

ANTIGONIGHT

Call for Submissions: 16th Annual Antigonight: Art After Dark Festival

Festival dates: September 19th & 20th, 2025

Deadline to apply: June 7th

Selection notification: July 18th

Application Form: Follow this [LINK](#)



About the Festival:

Antigonight: Art After Dark Festival is an immersive and participatory, public art festival that aims to be inclusive and accessible to all persons. This year, the festival runs from September 19th to 20th in Antigonish, L'nuewa'ki (Mi'kma'ki)/Nova Scotia.

Since its inception in 2010, Antigonight: Art After Dark has been Antigonish Culture Alive's most recognizable and popular outdoor, public art event. The festival provides an opportunity for artists to display their work and become known within the community and give the community the chance to interact with contemporary art spanning multiple mediums, such as dance, theatre, music, sound art, and installation art.

Festival Application:

We are inviting artists from anywhere in the world who have roots in Nova Scotia and Atlantic Canada to create experimental new works for the festival, including but not limited to: video, performance, dance, sound, sculpture, and installation, which can be presented in-person in the town of Antigonish. The heart of Antigonight is that all projects are interactive and/or participatory in nature, the selection committee will prioritize projects that have a participatory component, as stated in our mission statement.

For this year's Antigonight Festival, artists and community groups are invited to respond to the theme:

LORE

The Stories we Share

Myths - Legends - Traditions - Beliefs - Superstitions
Wisdom - Collective knowledge - Folklore - Futurism

Storytelling is an age-old connector. The ways in which we construct our personal context is often through our shared stories, inherited and adopted, these narratives build bridges of understanding and rich interpersonal bonds. Nova Scotia and Antigonish Nalikitquniejik; 'The places where branches are torn off' have a wealth of converging cultural folklore about belonging, connection, organizing and now more than ever sharing our narratives of relations, land and of the self is crucial.

Sharing stories within communities is largely a bonding ritual that exists outside the confines and class politics of classroom spaces and institutions and moves into more intimate venues, like our kitchen tables, community centres, libraries, church rooms etc.



'Lore: The Stories We Share', asks the following of the artists applying to Antigonight 2025:

What are our stories of sustenance? What are the stories that we hold close to persevere in hard times? What stories give us hope, resilience, power? What stories help us imagine the future? Who tells them?

Myths- Legends- Traditions- Beliefs -Superstitions- Wisdom- Collective knowledge- Folklore - Futurism

Consider these prompts as a starting point to expand upon for applying artists.

Projects are encouraged to explore the theme through different avenues that most resonate with the artist; myths of identity, local folklore, relationships to the land, inherited beliefs, superstitions, and community traditions. Applying artists are encouraged to explore the depths of cultural and personal understandings of lore and storytelling through participatory multimedia, performance and installation works.

Participating Antigonight artists will receive CARFAC-mandated artist fees in payment for their work. We strongly encourage members of the 2SLGBTQIA+ communities, Indigenous, Black and non-White communities, newcomers, and persons with disabilities to apply.

If you have any questions regarding the festival or your application, please email antigonightartfest@gmail.com